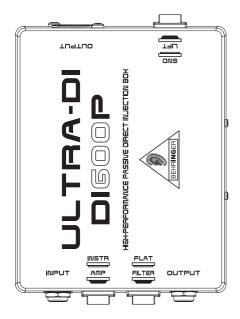
Technical Specifications

February 2006 Version 1.0



FEATURES

- Connect your guitar or bass directly to your mixer without losing tone due to impedance mismatches, long cables and cycle hum
- Converts any unbalanced line-level signal to balanced mic-level output
- Provides impedance and signal matching for the direct connection of instruments to amplifiers and mixers
- Allows the use of long cables without losing high frequencies
- Thru/Out jack lets you send the unbalanced signal to an onstage amplifier while the balanced signal is routed to the mixer
- Switchable Inst/Amp input for connecting instruments or amplifier outputs with up to 3,000 watts
- Filter switch reduces annoying hiss and buzz
- Ground lift switch eliminates typical ground loop problems such as hum
- High-performance transformer for ultimate signal integrity
- Ultra-compact, all-metal and road-suitable housing
- High-quality components and exceptionally rugged construction ensure long life and durability
- Conceived and designed by BEHRINGER Germany

SPECIFICATIONS

Frequency response THD+N (distortion) INPL/T Level change (input → output) **OUTPUT**

Impedance ratio (input → output) INST/AMP switch

FILTER switch

Dimensions (H x W x D)

Weight

40 Hz (-3 dB) to 20 kHz 0.003% @ 1 kHz, input level +4 dBu 1/4" TS (unbalanced) -20 dB Balanced XLR 110:1 30 dB pad Low pass @ 7.5 kHz (-3 dB) 1.4" x 5" x 3.75" (35 mm x 128 mm x 95 mm) approx. 0.66 lbs (0.3 kg)

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